



## CODE OF CONDUCT PARENT/STUDENT AGREEMENT

To help ensure a successful, fun and positive environment for all, we have created a new parent/student agreement. Please review each bulleted item with your child and be sure you both sign at the bottom.

- **CASTING:** Students will participate in the drama club performance no matter what role(s) they receive. If for any reason a child needs to leave the production, parents understand that no refunds are given, full or partial, once payment has been made. No exceptions.
- **RESPECT:** Please be respectful when directors are providing instruction and give them your full attention. Also be respectful to other students. If an issue arises, please tell a director immediately. Do not try to handle it yourself.
- **PERSONAL SPACE:** Keep hands to yourself (unless given a specific direction when on stage). This includes hugs, sitting on laps, playing with someone's hair, etc.
- **REHEARSAL SPACE:** There is no running or screaming in the gym. No gym equipment is allowed. Be respectful to all classrooms and do not touch anything in these rooms.
- **CELL PHONES:** No cell phones out during rehearsals. If an emergency or special situation arises, please tell a director.
- **SNACKS:** Snacks are to be eaten at the beginning only. Other times are at the discretion of the directors. Special situations should be reported to Porch Light.
- **FOCUS:** Focus during all rehearsals/shows. Please do not be disruptive. The more attentive the cast is, the more work we can accomplish.
- **PREPAREDNESS:** Students are responsible to learn the materials they are given. We need everyone to put in the time and effort to help make this a successful production for everyone.

**To help enforce these rules, students and parents will be asked to follow these guidelines if an occurrence should happen:**

A. First offense: Child is sent home with a note/email describing the incident. Parent must sign/reply that they have spoken with their child about what happened and how student will adjust accordingly for more productive rehearsals in the future.

B. Second Offense: The parent is asked to meet with the directors and talk about the incident. The child's role will be addressed and possibly altered at this time. The directors, parents and child will come up with some final ways to help the child finish the production in a positive manner.

C. Third (Final) Offense: Student will be removed from the production. Unfortunately, the program is not the best for them. Again, there are no refunds once a student has been removed.

Thank you for your help in making sure all students have a successful and positive experience in drama club.

**Keep the top portion and please return this on the day of auditions. If submitting your registration online, checking the “I agree” box is the equivalent of your signature and agreement to this policy.**

Student Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Conflicts: \_\_\_\_\_

I have read and agree to the terms outlined above in the Code of Conduct commitment:

Parent Signature: \_\_\_\_\_

Child Signature: \_\_\_\_\_

Date: \_\_\_\_\_